

2011/2012 Workshops

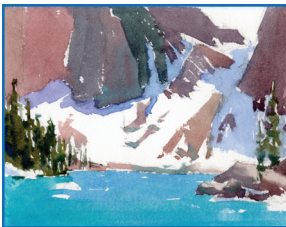


Oct 8-10, 2011
(Sat/Sun/Mon)

Teanaway/Bitterroot Workshop in the Teanaway Valley of Eastern Washington. This annual 3 Day On Location Landscape workshop is team taught by Cathe Gill and Bob Phinney and designed for intermediate painters in any medium. Location is Cle Elum and Roslyn area. Cost is \$285, maximum of 16, send check for full amount to Cathe at studio address. Contact Cathe at catherinegill.com to register and for questions.

Sept 22/23, 2011
(Thurs/Friday)

2 Day Outdoor Workshop - ColorWorks Art Group in Ellensburg, WA. There are some spots open. This is primarily a landscape watercolor workshop and we will be painting at a member's property in the Teanaway valley and other sites. Cost is \$175, maximum of 15, send check for full amount to Cathe at studio address. Contact Cathe at cathe@catherinegill.com to register and for questions.



2 DAY STUDIO WEEKEND WORKSHOPS at Ballard Studio

Designed for intermediate painters, we will work from enlarged color copies of landscape photos. There will be a daily demonstration and lecture. Participants will do small paintings in watercolor, mixed media or oil.

The following 2 workshops cost \$175 each, with a maximum of 12.

Workshops are held in the Ballard Studio.

Contact Cathe for information and to register: cathe@catherinegill.com, also register online in my **Web Store**.

**** Later 2012 Winter workshops TBA, check website for updates.**



Nov 12/13, 2011

Design in Landscape Painting focuses on shapes, simplicity and finding and keeping your 'what'. This workshop will show how important design is in creating strong and powerful paintings.

Jan 14/15, 2012

Color in Landscape Painting focuses on color, values, Trails and the Hub, Piece of the Color Pie, and using complements to create harmonious, lively and exciting paintings.



March 24, March 31, Apr 7, 2012

Frye Art Museum, Seattle WA - Saturdays in the Studio Series

Saturdays, 10-4pm

Mixed Media Landscape (Watercolor and Pastel worked in wet layers)

Intermedia Skill level in watercolor necessary.

Register at fryemuseum.org/tickets or call (206) 432-8200

Credit and Clock Hours available through Seattle Pacific University

ONE ON ONE PRIVATE CONSULTATION: \$100. Schedule a private 60 minute session for consultation or evaluation.

Got a particular painting issue?

Need a boost to get that artwork done?

Need direction on that series?

Want evaluation on your work, process or technique?



Contact: *Note Studio change: same building, different studio as of Mar 15, 2011

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